

No. 380
The Spirit Of The
Season

For Brass Ensemble
Traditional, arr. Sandy Smith

- Just A Closer Walk
 - I'm On My Way
 - Deep River
- Down By The Riverside
 - When The Saints

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 380

The Spirit Of The Season

For Brass Ensemble
Traditional, arr. Sandy Smith

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

**This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

The Spirit Of The Season

Traditional
arr. Sandy Smith

Grave $\text{♩} = 72$ Swing (Just A Closer Walk)

The musical score is arranged for a brass ensemble. The 1st Bb Trumpet part features a solo with triplets and a mezzo-piano (*mp*) dynamic. The 2nd Bb Trumpet part has a mezzo-piano (*mp*) dynamic. The 1st, 2nd, and 3rd Trombone parts have a mezzo-piano (*mp*) dynamic. The Tuba part has a mezzo-piano (*mp*) dynamic. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamics.

5 A

1st B♭ Trumpet
mf *f*

2nd B♭ Trumpet
mf *f*

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F
mf *f*

1st Trombone
mf *f*

2nd Trombone
mf *f*

3rd Trombone
mf *f*

Bass Trombone
mf *f*

Tuba
mf *f*

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 8. A rehearsal mark 'A' is enclosed in a box above measure 7. The score is arranged in a system with ten staves. The top four staves are for trumpets: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, and 4th B♭ Trumpet. The 5th staff is for Horn in F. The next three staves are for trombones: 1st Trombone, 2nd Trombone, and 3rd Trombone. The 9th staff is for Bass Trombone, and the 10th staff is for Tuba. The key signature has two flats (B♭ and E♭). The 1st and 2nd trumpets and the Horn in F play melodic lines with dynamics *mf* and *f*. The 1st, 2nd, and 3rd trombones play a similar melodic line with dynamics *mf* and *f*, featuring a triplet of eighth notes in measures 6 and 7. The 4th trumpet, bass trombone, and tuba play a steady bass line with dynamics *mf* and *f*. The 3rd and 4th trumpets are silent throughout the page.

10

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

This musical score is for a brass section, starting at measure 10. It features seven staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba. The key signature has one flat (B♭). The 1st and 2nd trumpets play a melodic line with a dynamic marking of *mp*. The 3rd and 4th trumpets are silent. The Horn in F plays a rhythmic accompaniment. The trombones and tuba provide harmonic support with sustained notes and rhythmic patterns, also marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

15 *rall.* *Swing* ♩ = 108 **B** solo

1st B♭ Trumpet *mf legato*

2nd B♭ Trumpet

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

Horn in F *mp* *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Drum Set L.C. *pp* *mp* *mf* Hi-Hat Light Fill Hi-Hat *ad.lib.*

21

1st B♭ Trumpet

2nd B♭ Trumpet *solo*
mf legato
3

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

The image shows a musical score for a brass section. It includes staves for 1st B♭ Trumpet, 2nd B♭ Trumpet (with a solo part marked 'mf legato' and a triplet of three notes), 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. A diagonal line runs from the bottom left towards the top right, crossing through the staves and obscuring the music in the lower right portion of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

35 **C** I'm On My Way

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet, showing a treble clef and a single eighth note in the first measure.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet, showing a treble clef and a quarter note in the first measure.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet, showing a treble clef and a half note in the first measure.

4th B♭ Trumpet

Musical staff for 4th B♭ Trumpet, showing a treble clef and a half note in the first measure.

Horn in F

Musical staff for Horn in F, showing a treble clef and a whole rest in the first measure.

1st Trombone

Musical staff for 1st Trombone, showing a bass clef and a complex rhythmic pattern of eighth and quarter notes.

2nd Trombone

Musical staff for 2nd Trombone, showing a bass clef and a complex rhythmic pattern of eighth and quarter notes.

3rd Trombone

Musical staff for 3rd Trombone, showing a bass clef and a complex rhythmic pattern of eighth and quarter notes.

Bass Trombone

Musical staff for Bass Trombone, showing a bass clef and a complex rhythmic pattern of eighth and quarter notes.

Tuba

Musical staff for Tuba, showing a bass clef and a half note in the first measure.

Drum Set

Musical staff for Drum Set, showing a drum set symbol and a rhythmic pattern of eighth and quarter notes with 'Fill' markings.

42

1st Bb Trumpet *f* *mf*

2nd Bb Trumpet *f* *mf*

3rd Bb Trumpet *f* *mf*

4th Bb Trumpet *f* *mf*

Horn in F *f* solo

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Tuba *f*

Drum Set Fill *f* ad.lib. Fill

Vibraphone *f*

47 **D**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

52

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

The musical score is arranged in a standard orchestral format. The top four staves are for the trumpet section (1st, 2nd, 3rd, and 4th B♭ Trumpet), all of which are silent in this section. Below them is the Horn in F. The next four staves are for the trombone section (1st, 2nd, 3rd, and Bass Trombone), all of which are playing active parts. The Tuba is also playing an active part. The Drum Set is playing a steady rhythm, and the Vibraphone is playing an active part. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

56

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Dr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Moderato ♩ = 66 (Deep River)
straight 8th's

81 **F**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Glockenspiel

84

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Detailed description: This page of a musical score, numbered 84, features ten staves for different instruments. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th B♭), the next is for a Horn in F, and the following four are for trombones (1st, 2nd, 3rd, and Bass). The bottom two staves are for the Tuba and Glockenspiel. The key signature is one sharp (F#) for the trumpets and one flat (B♭) for the trombones, tuba, and glockenspiel. The 3rd and 4th trumpets play a rhythmic eighth-note pattern with slurs. The 3rd and Bass trombones play sustained notes with slurs. The tuba and glockenspiel play a steady eighth-note accompaniment.

87

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

Detailed description: This page of a musical score, numbered 87, contains ten staves for various instruments. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th Bb Trumpet), all in treble clef with a key signature of one sharp (F#). The 1st and 2nd trumpets have rests. The 3rd and 4th trumpets play a rhythmic pattern of eighth notes, with the 4th trumpet starting on a lower pitch (Bb) than the 3rd (B). The Horn in F staff is in treble clef and has rests. The next four staves are for trombones (1st, 2nd, 3rd, and Bass Trombone), all in bass clef with a key signature of one flat (Bb). The 1st trombone has rests. The 2nd, 3rd, and Bass Trombones play a simple harmonic line of quarter notes. The Tuba staff is in bass clef and plays a rhythmic pattern of quarter notes. The Glockenspiel staff is in treble clef and plays a rhythmic pattern of quarter notes.

90 **G**

1st B♭ Trumpet *mp espress.*

2nd B♭ Trumpet *mp espress.*

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Glockenspiel

This musical score page, numbered 20, features a key signature of one sharp (F#) and a common time signature. It begins at measure 90, marked with a 'G' in a box. The instruments are arranged in a standard orchestral layout. The 1st and 2nd B♭ Trumpets play a melodic line with a dynamic marking of *mp espress.* The 3rd and 4th B♭ Trumpets play a rhythmic accompaniment of eighth notes. The Horn in F, 1st and 2nd Trombones, and Bass Trombone are mostly silent, with some sustained notes. The 3rd Trombone has a melodic line in the final measure. The Tuba plays a melodic line with a dynamic marking of *mp espress.* The Glockenspiel plays a rhythmic accompaniment of eighth notes.

93

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

A musical score for a brass section, starting at measure 93. The score is written for eight instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The first four trumpets and the bass trombone have musical notation, while the 1st and 2nd trombones and the horn in F are mostly blank. A large diagonal line is drawn across the score from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

106 Down By The Riverside

solo

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the third measure, marked *mp*.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the first measure, marked *mp* and *solo*, with a triplet of eighth notes.

3rd B♭ Trumpet

Musical staff for 3rd B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the second measure, marked *mp* and *solo*, with a triplet of eighth notes.

4th B♭ Trumpet

Musical staff for 4th B♭ Trumpet. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the fourth measure, marked *mp* and *solo*.

Horn in F

Musical staff for Horn in F. The staff is in treble clef with a key signature of one sharp (F#). It contains a solo passage starting in the fourth measure, marked *mp* and *solo*.

1st Trombone

Musical staff for 1st Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a solo passage starting in the second measure, marked *mp* and *solo*, with a triplet of eighth notes.

2nd Trombone

Musical staff for 2nd Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and ties.

3rd Trombone

Musical staff for 3rd Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and ties.

Bass Trombone

Musical staff for Bass Trombone. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and ties.

Tuba

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats (B♭, E♭). It contains a melodic line with slurs and ties.

115 **I**

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba
mf

Drum Set

Xylophone

121

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Xylophone

Detailed description: This page of a musical score, numbered 121, features ten staves. The top four staves are for trumpets (1st, 2nd, 3rd, and 4th Bb Trumpet), all in treble clef with a key signature of one sharp (F#). The 2nd, 3rd, and 4th trumpets play a rhythmic melody of eighth and quarter notes. The 1st trumpet staff is mostly empty. The fifth staff is for the Horn in F, also in treble clef, and is empty. The next four staves are for trombones (1st, 2nd, 3rd, and Bass Trombone), all in bass clef with a key signature of one flat (Bb). The 1st trombone staff is empty. The 2nd, 3rd, and Bass Trombone staves play a rhythmic melody of eighth and quarter notes. The seventh staff is for the Tuba, in bass clef with a key signature of one flat, playing a steady eighth-note accompaniment. The eighth staff is for the Drum Set, indicated by a double bar line and a slash. The ninth staff is for the Xylophone, in treble clef with a key signature of one sharp, playing a rhythmic melody of eighth and quarter notes.

J

127

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score consists of ten staves for brass instruments. The top four staves are for trumpets (1st to 4th Bb), the next two for horns (Horn in F), and the bottom four for trombones and tuba (1st, 2nd, 3rd Trombone, Bass Trombone, and Tuba). The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#). A diagonal line runs from the bottom left to the top right, crossing through the staves. A box containing the letter 'J' is located above the 1st Bb Trumpet staff. The measure number '127' is at the beginning of the first staff. The dynamic marking 'f' (forte) appears in the 1st Bb Trumpet and 1st Trombone staves. The page number '29' is in the top right corner.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

D

152

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

Detailed description: This page of a musical score, numbered 152, features ten staves. The top five staves are for brass instruments: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, and Horn in F. The next four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and Bass Trombone. The Tuba staff follows. The Drum Set and Vibraphone are at the bottom. The score is in 4/4 time with a key signature of one sharp (F#). The 1st Bb Trumpet and 2nd Bb Trumpet parts have melodic lines with some grace notes. The 3rd Bb Trumpet part is mostly sustained notes. The 4th Bb Trumpet part has a rhythmic pattern of quarter notes. The Horn in F part has a melodic line with eighth notes. The 1st Trombone part has a melodic line with grace notes. The 2nd Trombone part has sustained notes. The 3rd Trombone part has a rhythmic pattern of quarter notes. The Bass Trombone part has a rhythmic pattern of quarter notes. The Tuba part has a rhythmic pattern of quarter notes. The Drum Set part has a simple rhythmic pattern. The Vibraphone part has a melodic line with grace notes.

157

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

3

162

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Drum Set

Vibraphone

L

167

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

Dr

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet